

Norman Ludwin D.M.A.
3618 Cazador St.
Los Angeles, CA 90065
lmus@mac.com
Cell: 213 447-6843
www.musicnewapproach.com

PROFILE

Dr. Norman Ludwin is a leading scholar in the study of orchestration and film composition. He is one of those rare individuals who is actively working in the Hollywood recording industry, holds a Doctorate in Composition, and also teaches, write books, and presents seminars.
He has presented over twenty-five masterclasses in the last four years.

ORCHESTRATION WORK

Incredibles 2 - Michael Giacchino 2018
Coco - Michael Giacchino 2018
Jurassic World – Michael Giacchino 2015
Inside Out - Michael Giacchino 2015
Star Trek Into Darkness - Michael Giacchino 2013
Super 8 - Michael Giacchino 2011
John Carter- Michael Giacchino 2011
Priest – Christopher Young 2010

SEMINARS AND WORKSHOPS

2018

York University, Toronto
Rangsit University, Thailand
Ho Chi Minh Conservatory of Music, Vietnam
Kuala Lumpur Film Guild, Malaysia
Hollywood Seminars, Los Angeles

2017

Rangsit University, Thailand
Ho Chi Minh Conservatory of Music, Vietnam
Seattle Film Workshop, Seattle

2016

Rangsit University, Thailand
Ho Chi Minh Conservatory of Music, Vietnam
China Conservatory of Music, Beijing
Nanjing Conservatory of Music, Nanjing

Northeastern University, Boston
ASCAP/BMI of New York City
York University, Toronto
Humber College, Toronto

2015

Screen Composer's Guild of Canada, Toronto
Northeastern University, Boston
Seattle Composer's Alliance, Seattle
San Diego Ravel Group, San Diego

2014

University of Maryland, Baltimore
Howard University, Washington D.C.
Bowie State University, Washington D.C.
Screen Composer's Guild of Canada, Toronto
Seattle Composer's Alliance, Seattle
Academy of Scoring Arts, Los Angeles
Rangsit University, Thailand

2013

Rangsit University, Thailand
Academy of Scoring Arts, Los Angeles

TEACHING

2001-Present

Instructor in the UCLA Extension Film Scoring Program
Writing and Scoring for Strings
Writing and Scoring for Woodwinds
Writing and Scoring for Brass
Writing and Scoring for Percussion
Beginning Orchestration and Instrumentation
Music Notation Using Finale

2007-Present

Instructor at the Professional Musicians Union Local 47
Beginning Orchestration
Advanced Orchestration

2014-18

Instructor at Shepherd University
Music Theory 1
Music Theory 2
Bibliography
Sibelius Notation
Beginning Orchestration
Advanced Orchestration
Music Appreciation

History of Rock and Roll
Composition
Double bass

PUBLICATIONS

Orchestration - A New Approach: A Fifteen-Lesson Course
Anthology for Study Volume One
Anthology for Study Volume Two -20th and 21st Century Composers
Anthology for Study Volume Three - Film Music
Advanced Orchestration
Composition - A New Approach
Composition - Developing Variation
Composition - Scoring Tips
Composition- Composer's Handbook
Focus on the Strings
Analysis of La Valse

EDUCATION

Claremont Graduate University
Doctor of Musical Arts Composition 2007

California State University at Northridge
Masters Degree Composition 2003

California Institute of the Arts
B.F.A Performance (Double Bass) 1977

SPECIAL NOTES

Presenter at the Regional Music Scholars Conference in Tucson, Arizona 2010
"Tonality and Ambiguity in Leonard Bernstein's Kaddish Symphony"

ASCAP Award Recipient 2007-2017

Mensa member